

「e-Symphony」

An Online Orchestra with students from many countries

We aim to hold an Online Orchestra in the EXPO 2025 OSAKA, KANSAI, JAPAN.

We name the Orchestra "e-Symphony" like e-Sports. "e-Symphony" has four attractions.

1. Students around the world

Students from all over the world, who have various senses of values and backgrounds and who are not usually involved with each other, express "UNITY" by playing music together.

2. anyone, anywhere, anytime

Students who are unable to attend on the day of the performance can participate by video or recording, so that anyone can join "e-Symphony" and become a part of "UNITY".



※Illustration of "e-Symphony"

3. Many kinds of instruments

Performances will be held using the new electronic musical instrument "ParoTone" developed by "eMotto", a start-up company from Osaka University, as well as various other musical instruments from around the world.

4. Anyone can join us!

By projecting images of the performers at the venue, the audience is also involved in the immersive performance. In addition, the audience can participate by clapping their hands, creating a sense of togetherness throughout the entire venue.

a-tune × SDGs

a-tune contributes to the EXPO 2025, OSAKA, KANSAI, JAPAN also known as the SDGs Expo, and the realization of the SDGs through our activities.



In order to enable anyone to interact casually through music, a-tune collaborates with "eMotto", a startup company from Osaka University, and uses "ParoTone", a new electronic musical instrument that can be played intuitively even by beginners, as one of the instruments to be played.



※The iOS app has also been released besides the hardware



Visit here for a video of the event!



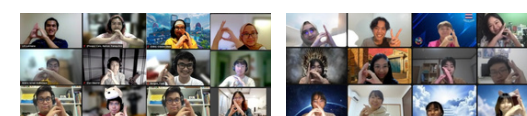
To provide equal opportunities for people to interact using music, we would like people who are not good at playing instruments or who have no experience to participate in "e-Symphony" as performers of ParoTone.



※The app version is used at school festivals and hands-on events. Many people, with or without experiences of playing musical instruments, enjoy music.



We believe that we can realize our activity philosophy "UNITY" by eliminating racial discrimination and war, and by bringing people together through mutual respect and cooperation.



※Regular exchange meetings with overseas students. The students play music reflecting the culture of each other's country to deepen mutual understanding.



We, students, will play music together with people of all generations around the world and contribute to the achievement of the SDGs by realizing "UNITY" through partnership and "e-Symphony".

Organization

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Visit our official website and social media from here!

ええちゅーん

a-tune

go for EXPO 2025

Bring the world together with music

PR brochure vol.6





A society where people respect others from diverse backgrounds

In 2020, a-tune was launched under the Student Group of the Osaka University 2025 Japan International Exposition Promotion Committee. "Why can't people unite even in the face of the universal barrier of the new coronavirus?" This was the question we asked ourselves when discussing the contribution of students to society with students from other countries shortly after the launch. The world is facing issues such as the coronavirus and wars that divide people. a-tune therefore wanted to create a network of people, centered around students, who respect and cooperate with each other regardless of nationality or background. We define "UNITY" as the society in which this is realized and set it as the philosophy of our activities.

Bring the world together with music

We are creating a new place for interaction using music as a communication tool. We are convinced that we can realize our mission of "UNITY" by connecting people through music, which has the power to transcend language barriers and entertain people. We would like to showcase one of the ways in which we have achieved this at the EXPO 2025 OSAKA, KANSAI, JAPAN and further expand the "UNITY" community.

Show the world what only students can do at the Expo



Music x International exchange

Music



a-tune is engaged in international exchange through "music" that can overcome language differences, and one of its main activities is "e-Symphony," an online ensemble connecting with students overseas.

In March 2023, we connected 5 sites in Germany, Vietnam, the Philippines, Okinawa, and Osaka, and held an online orchestra with students from a total of 10 countries, including students who could not make it to the performance on the day of the event, but participated via video.

Currently, we are trying to perform "e-Symphony" with students from various countries at EXPO 2025 OSAKA, KANSAI, JAPAN.

International Exchange



We have online exchange events with overseas students twice a month! Students from various countries such as Indonesia, Thailand, and America participate in the events. Through playing traditional songs from each country, doing mini-games, and discussing SDGs, we have deepened our mutual understanding!

Also, we are holding face-to-face exchange events with international students studying at Osaka University! At the Farewell Party held in August 2024, more than 20 international students and a-tune's members played ParoTone, sang a song, played games, and had a lively exchange!



x EXPO 2025



EXPO 2025

We also already participated in a lot of other events regarding the EXPO 2025 OSAKA, KANSAI, JAPAN! In February 2024, we exhibited a booth at the Nikkei SDGs Festival under the theme of "The Future Opened by the Expo," and introduced a-tune's activities to many people. In addition, one of our members participated in a talk session and discussed with professors and students on the theme of well-being after the achievement of the SDGs.



In September 2023, we participated in the Nikkei EXPO Forum. We introduced our activities, connecting members who were in Germany online and interacted with visitors. Many people sympathized with the high affinity between the future in which UNITY is realized, and the future envisioned by the EXPO. This became a driving force for further activities!



Activities



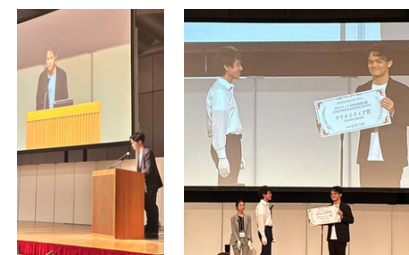
Regular Meetings:

With the EXPO in mind, we talk about our vision for a-tune, do preparations for events and work towards our goals while enjoying the exchange with other people! We also have an open and international atmosphere, with some exchange student members being from Korea and Germany!



Exchange Meeting with the President:

Through meeting with the President of Osaka University repeatedly, we get a chance to report about our activities, play the ParoTone together and receive valuable advice! It supports a-tunes activities in great means!



Symposiums:

We also often participate in Symposiums outside of Osaka University! Not only are we presenting our initiative towards the EXPO, but also having time to exchange ideas with other groups and receive a lot of inspiration from everyone!

Words from our Members:



Being able to meet people that one could normally not meet is a lot of fun! Additionally, through talking with a lot of exchange students, I feel like my English ability has gone up drastically! To top it off, I was able to challenge a lot of things that I would have never encountered, if it was not for a-tune!

Until I joined a-tune, I thought that the Expo was something that adults in government or business would do. However, I am now very excited that we as students will be doing the grand event of e-Symphony at the Expo. I am looking forward to seeing it come to fruition at the Expo!

