re-Symphony

An Online Orchestra with students from many countries

We name the Orchestra "e-Symphony" like e-Sports.

We will hold "e-Symphony" on September 27th at the EXPO 2025 OSAKA, KANSAI, JAPAN. "e-Symphony" has four attractions.

1 Students around the world

Students from all over the world, who have various senses of values and backgrounds and who are not usually involved with each other, express "UNITY" by playing music together.



Students who are unable to attend on the day of the performance can participate by video or recording, so that anyone can join "e-Symphony" and become a part of "UNITY".



*Illustration of "e-Symphony"

3. Many kinds of instruments

Performances will be held using the new electronic musical instrument "ParoTone" developed by "eMotto", a start-up company from Osaka University, as well as various other musical instruments from around the world

4. Anyone can join us!

By projecting images of the performers at the venue, the audience is also involved in the immersive performance. In addition, the audience can participate by clapping their hands, creating a sense of togetherness throughout the entire venue.



a-tune contributes to the EXPO 2025, OSAKA, KANSAI, JAPAN also known as the SDGs Expo, and the realization of the SDGs through our activities.



In order to enable anyone to interact casually through music, a-tune collaborates with "eMotto", a startup company from Osaka University, and uses "ParoTone", a new electronic musical instrument that can be played intuitively even by beginners, as one of the instruments to be played.







*The iOS app has also been release



To provide equal opportunities for people to interact using music, we would like people who are not good at playing instruments or who have no experience to participate in "e-Symphony" as performers of ParoTone.





*The app version is used at school festivals and hands-on events. Many per



We believe that we can realize our activity philosophy "UNITY" by eliminating racial discrimination and war, and by bringing people together through mutual respect and cooperation.





**Regular exchange meetings with overseas students. The students play music reflecting the culture of each other's country to deepen mutual understanding



We, students, will play music together with people of all generations around the world and contribute to the achievement of the SDGs by realizing "UNITY" through partnership and "e-Symphony".

Organization

Organization Name : a-tune ($\bar{\lambda}\bar{\lambda}b\phi - \bar{\lambda}$)

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Visit our official website and social media from here!

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Bring the world together with music

PR brochure vol.7







A society where people respect others from diverse backgrounds

In 2020, a-tune was launched under the Student Group of the Osaka University 2025 Japan International Exposition Promotion Committee. "Why can't people unite even in the face of the universal barrier of the new coronavirus?" This was the question we asked ourselves when discussing the contribution of students to society with students from other countries shortly after the launch. The world is facing issues such as the coronavirus and wars that divide people. a-tune therefore wanted to create a network of people, centered around students, who respect and cooperate with each other regardless of nationality or background. We define "UNITY" as the society in which this is realized and set it as the philosophy of our activities.

Bring the world together with music

We are creating a new place for interaction using music as a communication tool. We are convinced that we can realize our mission of "UNITY" by connecting people through music, which has the power to transcend language barriers and entertain people. We will showcase one of the ways in which we have achieved this at the EXPO 2025 OSAKA, KANSAI, JAPAN and further expand the "UNITY" community.



Music × International exchange × EXPO2025



a-tune is engaged in international exchange through "music" that can overcome language differences, and one of its main activities is "e-Symphony," an online ensemble connecting with overseas students.

In December 2024, "e-Symphony for 2024 ~toGather~" was held. Connecting 5 bases in Germany, Vietnam, the Philippines, Niigata, and Osaka, we performed with 59 students from 26 countries and regions, including recordings by students who were unable to perform on the day of the event due to time differences, studies, and other reasons. (Left photo)

On September 27th, We will hold "e-Symphony in EXPO 2025 ~Music Unites the World~" at the Festival Station in Yumeshima, the venue of the EXPO 2025 OSAKA, KANSAI.

We are currently engaged in holding a better "e-Symphony" with many overseas students.





(upper right photo)

EXPO 2025!/

We have online exchange events with overseas students once a month! Students from various countries such as Indonesia, Thailand, and Germany participate in the events. Through games and discussions about "UNITY", we deepen mutual understanding!We also practice music performance for "e-Symphony".

The performance bases for "e-Symphony" are located in the Philippines, Vietnam, and Germany. In September 2024, we visited De La Salle University (Philippines) and Hanoi University of Technology (Vietnam) to improve the system for online connection and performance. We also held an

event to gather members who held "e-Symphony" together, and 14 new students became members of the group. (Photo below right: De La Salle University (Philippines))









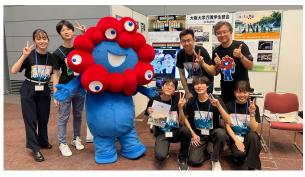
EXPO 2025

We also already participated in a lot of other events regarding the EXPO 2025 OSAKA, KANSAI, JAPAN!

At the end of 2022, a-tune hosted a student symposium in conjunction with the Expo, titled "Linking Expo to SDGs ~ Creating a Future Society with UNITY"~! Seven overseas students and eight Japanese students who sympathize with the "UNITY" participated in the symposium. The discussion on "UNITY" and the SDGs was heated, with more opinions and questions than expected. (Upper right photo)

In September 2023, we participated in the Nikkei EXPO Forum. We introduced our activities, connecting members who were in Germany online and interacted with visitors. Many people sympathized with the high affinity between the future in which UNITY is realized, and the future envisioned by the EXPO. This became a driving force for further activities!(bottom right photo)





activities



Regular Meetings

With the EXPO in mind, we talk about our vision for a-tune, do preparations for events and work towards our goals while enjoying the exchange with other people! We also have an open and international atmosphere, with some exchange student members being from Korea and Germany!



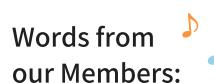
crowdfunding

From March to May in 2024, we conducted "e-Symphony for 2024~toGather~". 140 people donated about 3 million yen. Thanks to them, we were able to organize a very good event.



Symposiums

We also often participate in Symposiums outside of Osaka University! Not only are we presenting our initiative towards the EXPO, but also having time to exchange ideas with other groups and receive a lot of inspiration from everyone!





one could normally not meet is a lot of fun! Additionally, through talking with a lot of exchange students, I feel like my English ability has gone up drastically! To top it off, I was able to challenge a lot of things that I would have never encountered, if it was not for a-tune!

Being able to meet people that

that the Expo was something that adults in government or business would do. However, I am now very excited that we as students will be doing the grand event of e-Symphony at the Expo. I am looking forward to seeing it come to fruition at the Expo!

Until I joined a-tune, I thought



